

# **BACKWASH**

List of works

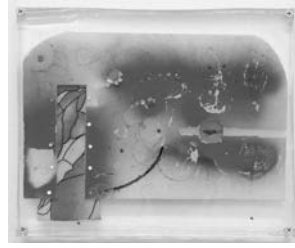
Drill Hall Gallery



Marian Tubbs  
*outta ma hair into the swim (dolphin sex) local waters mostly*, 2020  
Sublimation print on brushed gloss aluminium, Tasmanian oak frame  
Courtesy of the artist and STATION, Australia



Marian Tubbs  
*jupiter 2*, 2020  
Sublimation print on brushed gloss aluminium, custom CNC routing, Tasmanian oak frame  
Courtesy of the artist and STATION, Australia



Spencer Lai  
*Untitled*, 2022  
Foam core, spray paint, beads, house fly, pom pom, nail polish, pencil, ink, fabric, nails, resin  
Courtesy of the artist and Neon Parc



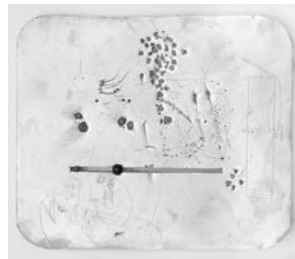
Marian Tubbs  
*lazy river*, 2022  
Digital print on lustre, American oak frame  
Courtesy of the artist and STATION, Australia



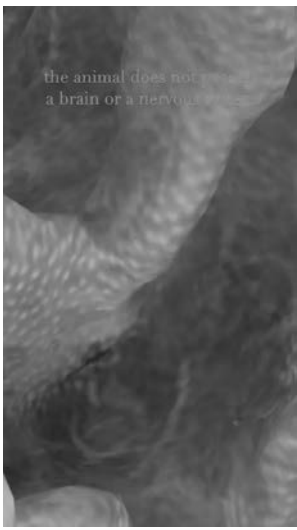
Marian Tubbs  
*have we set up our own resorts ii*, 2023  
Collage of digital prints on lustre and Hahnemühle, cardboard box  
Courtesy of the artist and STATION, Australia



Spencer Lai  
*Untitled*, 2023  
Found light fixture, balsa wood, plastic sheeting, staples, glue, plastic leaves, dyed ostrich feathers, resin form, painted timber form  
Courtesy of the artist and Neon Parc



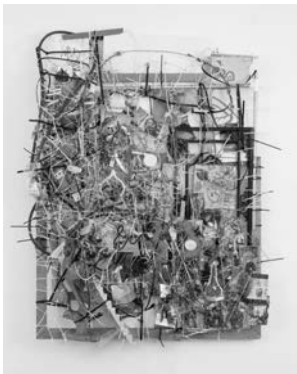
Spencer Lai  
*Untitled*, 2023  
Foam core, spraypaint, glass beads, plastic beads, pins, pearls, sequins  
Courtesy of the artist and Neon Parc



Marian Tubbs  
*nervous systems*,  
Digital video,  
11 mins  
Courtesy of  
the artist and  
STATION,  
Australia



Marian Tubbs  
*reversible destiny*  
2480, 2023  
Digital video,  
5.11 mins  
Courtesy of  
the artist and  
STATION,  
Australia



Robert  
Bittenbender  
*Hecuba*  
*Hamilton*, 2020  
Mixed media set  
in a canvas frame  
Courtesy the  
artist and  
Lomex Gallery,  
New York



Philadelphia  
Wireman  
*PW 944*  
c.1970-75  
Various materials  
Private collection



Philadelphia  
Wireman  
*PW 902*,  
c.1970-75  
Various materials  
Private collection



Philadelphia  
Wireman  
*PW 640*,  
c.1970-75  
Various materials  
Private collection



Marian Tubbs  
*i will do all the work i will just do it all wrong*, 2022  
 Digital print on lustre, American oak frame  
 Courtesy of the artist and STATION, Australia



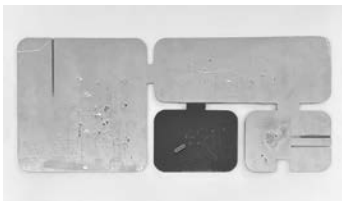
George Egerton-Warburton  
*Woozy Heights*, 2022  
 Steel from farm machinery and infrastructure, castor wheels, Eucalyptus branch, chain, antique plough point, Guzman y Gomez table numbers, United Airlines ratchet strap, strainer, designer coffee mugs, water bottles and carrier, Calvin Klein underpants and security tag, and disco ball  
 Courtesy of the artist and Sutton Gallery, Melbourne



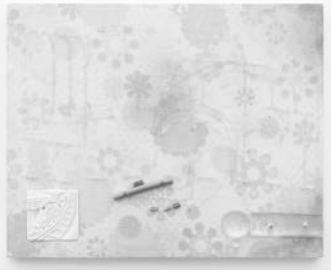
George Egerton-Warburton  
*Write-off*, 2022  
 Steel from farm machinery and infrastructure, castor wheels, eucalyptus branch, chain, ceramic, bitumen, wool, cast iron lattice, strainers, jeans, flannel shirt, airline blanket, dog food, resin, surfboard fiberglass, expandable foam, bandage, cotton, power cord, animal trap element, and fake flowers  
 Courtesy of the artist and Sutton Gallery, Melbourne



George Egerton-Warburton  
*Gut fugitive*, 2022  
 Steel from farm machinery and infrastructure, castor wheels, eucalyptus branch, chain, gym mat, ratchet strap, found men's pants, wicker basket, dog food, resin, wool, bitumen, ambiguous John Deere part, medical cabinet, children's toys, boxing speed bag, Christmas decorations, rope, and replica apple  
 Courtesy of the artist and Sutton Gallery, Melbourne



Spencer Lai  
*Untitled*, 2023  
 Foam core, spraypaint, lab grown gemstones, pearls, beads, plastic mechanical component, lollipop stick  
 Courtesy of the artist and Neon Parc



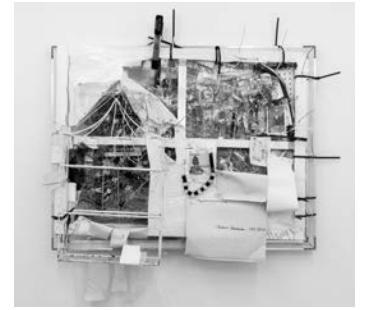
Spencer Lai  
*Compartmentalisation II*, 2022-23  
 Bed sheet, high density foam, muslin, sequins, antique glass beads, plastic beads, vegetable oil, graphite, resin, bolts, plastic, wooden board  
 Courtesy of the artist and Neon Parc



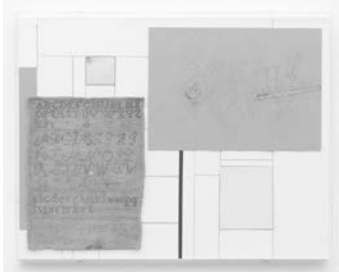
Spencer Lai  
*Compartmentalisation I*, 2022-23  
 Bed sheet, high density foam, muslin, sequins, acorn, vegetable oil, graphite, resin, bolts, plastic and metal componentry, wooden board  
 Courtesy of the artist and Neon Parc



Robert Bittenbender  
*Noontide*, 2020  
 Mixed media set in a canvas frame  
 Courtesy the artist and Lomex Gallery, New York



Robert Bittenbender  
*Scotland PA*, 2019  
 Mixed media, layered canvases in a custom frame  
 Courtesy the artist and Lomex Gallery, New York



Spencer Lai  
*Ensnared Fortitude Construction*, 2022-23  
 Antique textile sampler by Nancy Grinnell (1799), pencil on paper, foam board, epoxy and acrylic spray paint, adhesive, acrylic frame  
 Courtesy of the artist and Neon Parc



Spencer Lai  
*Untitled*, 2021  
 Found light fixture, balsa wood, plastic sheeting, beads, newspaper, staples, glue, gold leaf, dyed ostrich feathers  
 Courtesy of the artist and Neon Parc



Isabella Darcy  
*Untitled (stars in black and gold)*, 2023  
 Plastic bags over wood  
 Courtesy the artist



Isabella Darcy  
*Untitled (georgian basket)*, 2023  
 Plastic bags over wood  
 Courtesy the artist



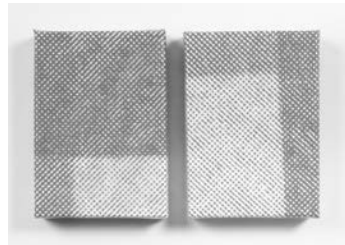
Isabella Darcy  
*Eau de Production #7*, 2023  
 Plastic bags over wood  
 Courtesy the artist



Isabella Darcy  
*Untitled (netto)*, 2023  
 Plastic bags over wood  
 Courtesy the artist



Isabella Darcy  
*Untitled (silver bag)*, 2023  
 Plastic bags over wood  
 Courtesy the artist



Isabella Darcy  
*Frame # 1* (left),  
*Frame # 2* (right), 2023  
 Plastic bags over wood  
 Courtesy the artist



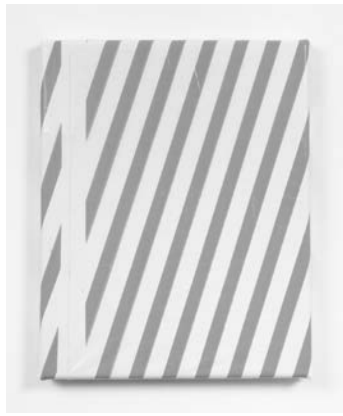
Isabella Darcy  
*Untitled (u-dash)*, 2023  
 Plastic bags over wood  
 Courtesy the artist



Isabella Darcy  
*foldover #2*, 2023  
 Plastic bags over wood  
 Courtesy the artist



Isabella Darcy  
*Eau de  
Production #7*, 2023  
Plastic bags  
over wood  
Courtesy the artist



Isabella Darcy  
*minaudiere #1*, 2023  
Plastic bags  
over wood  
Courtesy the artist



Isabella Darcy  
*Untitled  
(oc.utsisk)*, 2023  
Plastic bags  
over wood  
Courtesy the artist



Isabella Darcy  
*messenger*, 2023  
Plastic bags  
over wood  
Courtesy the artist



Isabella Darcy  
*foldover #1*, 2023  
plastic bags  
over wood  
Courtesy the artist



Isabella Darcy  
*Untitled (p),  
Untitled (d)*, 2023  
Plastic bags  
over wood  
Courtesy the artist



Isabella Darcy  
*minaudiere #2*, 2023  
Plastic bags  
over wood  
Courtesy the artist



Isabella Darcy  
*Untitled (strand)*,  
2023  
Plastic bags  
over wood  
Courtesy the artist



Isabella Darcy  
*Moodboard #22*,  
2020  
Framed  
screen-print  
on paper  
Private Collection



Isabella Darcy  
*Moodboard #23*,  
2020  
Framed  
screen-print  
on paper  
Private Collection



Sarah Goffman  
*HEAVY DUTY: 50 years of stuff*, 2023  
Mixed media  
Courtesy the artist Void  
Gallery, Melbourne



Guy Debord  
*The society of the spectacle*, 1974  
Black and white  
film, 1:32 mins  
Courtesy of Les  
Films du Losange



# **BACKWASH**

Robert Bittenbender

Isabella Darcy

George Egerton-Warburton

Sarah Goffman

Spencer Lai

Marian Tubbs

Philadelphia Wireman

Drill Hall Gallery