A survey of the Tasmanian painter Philip Wolfhagen, whose landscapes establish a midpoint between sweeping Romantic panoramas and flinty abstractions. Wolfhagen’s motifs, glowing in suggestive darkness or suffused with a mild grey-blonde radiance, relate to the far-Southern latitudes of Australia. Substantial in scale and richly impastoed, they relate equally to post-minimal painters like Brice Marden and Sean Scully and to post-Fred Williams and post-Colin McCahon Australiasian landscape.

Illumination: The Art of Philip Wolfhagen
21 February – 6 April
2014

Contemporary Australian Drawing: 20 Years of the Dobell Prize for Drawing
11 April – 18 May

According to his wishes, the estate of Sir William Dobell (1899-1970) has provided funding for an annual drawing competition and prize. In 2012, the 20th anniversary of the Dobell Prize for Drawing was marked by this touring exhibition which surveys previous participants and prize winners. Dobell’s own achievements as a graphic artist and his ambitions to promote the art of drawing are highlighted in an introductory section. The exhibition celebrates the sheer diversity of contemporary Australian drawing practice with excellence and vitality displayed across the board.

Kensuke Todo: A Survey
23 May – 29 June

Mild steel sculptures that contrast industrial impersonality with the simulated softness and intimate warmth of bedding materials - this exhibition examines the paradoxical works of Japanese-born, Canberra-resident, Kensuke Todo. Born in Kyoto, educated in Japan and Australia, Todo extends his bi-cultural perspective to sculptures and drawings that gesture towards imaginary architecture, with rigorously considered in-between spaces that function ambivalently as voids and energy fields.

Ara Raja Jardearnsook: Storytellers of the Town
4 July – 10 August

Ara Raja Jardearnsook's Storytellers of the Town is the first major solo exhibition to be held in Australia by the foremost Thai artist. Her work is concerned with fundamental ideas of life and death, history and fate, the image construction and absence of communication, and the reconstructions of self through a succession of artistic displacements. Storytellers of the Town reexamine key ideas with installations and photographic images which seek to highlight the uncertainty of meanings and messages. The exhibition is curated by John Clark and Clare Veal.

Underground Paid Parking
DRILL HALL GALLERY
1 hour METER PARKING

Exhibition Program 2014
**HELEN FULLER**

3 October – 9 November

Helen Fuller has had an extensive career as a painter, sculptor and installation artist. She is now working at a scale that is in strikingly original ceramic artists, winning the 2010 South Australia Ceramics Award. Her hand-sculpted and hand-painted ceramics are among the multitude of inspirations that converge in these wonderfully surprising inventions. Helen Fuller’s ceramic works held outside of South Australia.

**THE WORLD IS NOT A FOREIGN LAND**

3 October – 9 November

The world is not a foreign land takes the notion of collaboration dialogue and influence in an objective point to involve both visual artists and critics who work with the different histories of widely varied regional areas of Australia. The exhibition includes work by Australian artists, curators and collectors. The Australian Institute of Physics Congress has partly sponsored the exhibition.

**COLOUR MUSIC**

14 November – 14 December

It is possible to trace a history of modern art, from the Post-Impressionists to the Soulages, by forms of painting using light, performance, and musical notation. A core of historical works by Roy de Maistre, Ludwig Hirschfeld-Mack, Jozef Panel, Stanislaus Ostoja-Kotkowski and Frank Hinder provides the framework for contemporary artists who work with the different histories of widely varied regional areas of Australia. This exhibition develops a link into international media and eclectic traditions.

**THE DRAIL HALL**

The Drill Hall was built in 1940 to train soldiers for the Second World War. In 1984 the interior was superbly remodelled to create an art gallery which is considered one of the most beautiful of its kind. In 2004 a Heritage order was placed on the building.

While the National Gallery of Australia waited for the completion of its building, temporary exhibitions of the national collection were held here. In 1992 the Australian National University took over the Drill Hall Gallery as a showcase for its own art collection and as a venue for temporary exhibitions. There are 4 discrete exhibition spaces.

The Gallery is a venue of choice for many of Australia’s leading contemporary artists, curators and collectors. We have developed a proud tradition of impeccably presented landmark exhibitions accompanied by scholarly publications.

**JOIN US**

and become a Friend of the Drill Hall Gallery. Members’ nights are held on the last Friday of every month between 5pm - 7pm.

We offer members privileged access to artists, curators and our special guests. Musical events, pop-up exhibitions, book launches, visits to exhibitions in Sydney and Melbourne, to artists’ studios and special talks are a part of our program.

For further information regarding membership and regular updates about members’ activities see our website dhg.anu.edu.au.